

2012 AFF Shorts Line-Up

036 (Writer: Andrea Gómez, Directors: Juan Fernando Andres Parrilla)

7th (Writer/Director: Sara Pocock)

Advantage: Weinberg (Writer/Director: David Singer)

Århundradets Brott_(Damaged Ones) (Writer/Director: Johanna Paulsdotter Löfstedt)

Asad (Writer/Director: Bryan Buckley)

Atlantis (Writer/Director: Matthew Ornstein)

The Ballad of Poisonberry Pete (Writers/Directors: Uri Lotan, Adam Campbell, Elizabeth McMhail)

Being Bradford Dillman (Writers: Emma Burch, Peter Williamson, Director: Emma Burch)

Bella Fleace Gave a Party (Writers: Evelyn Waugh, Leonora Lonsdale, Director: Leonora Lonsdale)

Boom Box Kids (Writer/Director: Taylor Gledhill)

The Bronzer (Director: Peyton Wilson)

Buy Buy Baby (Writers: Adele Coburn, Gervais Merryweather, Director: Gervais Merryweather)

Buzkashi Boys (Writers: Martin Roe, Sam French, Director: Sam French)

Calcutta Taxi (Writer/Director: Vikram Dasgupta)

The Case of the Missing Garden Gnome (Writer: Joe Swanson, Director: Alberto Belli)

Cork's Cattlebaron (Writer/Director: Eric Steele)

Cupid (Writer/Director: John Dion)

Deadbox (Richard Karpala)

The Debutante Hunters (Director: Maria White)

Deerskin Lake (Writer: Neil Garguilo, Director: Joshua Clark)

Devisteme (Undress Me) (Writers: Javier Sanz, Gisela Remolins
Director: Javier Sanz)

Doctor Glamour (Writer/Director: Andrew Jones)

Do Over (Writer/Director: David Fabelo)

Drowned (Writer/Director: Juan Marcio Migliorisi)

First Kiss (Writers: Charles Hood, Michael Consiglio, Director: Charles Hood)

The Fox & the Chicadee (Writers: Daniel Warth, Evan DeRushie, Director: Evan DeRushie)

French Quesadillas (Writer/Director: Michael Lukk Litwak)

Friday (Writer: Anna Symon, Directors: Sebastian Rice-Edwards)

From A to B and Back Again (Writer/Director: Andy Glynne)

Good Karma \$1 (Directors: Jason Berger, Amy Laslett)

The Gruffalo's Child (Writers: Axel Scheffler, Johanna Stuttmann, Julia Donaldson, Directors: Johannes Weiland, Uwe Heidschotter)

Guttersnipe (Writer/Director: Brooks Larson)

Ham (Jamon) (Writer/Director: Iria Lopez)

Hatch (Writers: Christoph Kuschnig, Karl Goldblat, Director: Christoph Kuschnig)

Head Over Heels (Writer/Director: Timothy Reckart)

Her Next Door (Writer: William Andrews, Director: Sasha Ransome)

Henri (Writer/Director: Eli Sasich)

How to Mow Your Yard on PCP (Writer/Director: David Ward)

Illegal (Director: John X. Carey)

Incident at Public School 173 (Writer/Director: Andrew Tilley)

Jack and Jill (Writers/Directors: Spencer and Lloyd Harvey)

Jamón (Ham) (Writer/Director: Iria Lopez)

Jewphoria (Director: Randy Kagan)

Josephine and the Roach (Writers: Joe Swanson, Jonathan Langager, Director: Jonathan Langager)

Kiss Me (Writer/Director: Jules Nurrish)

La Vitesse du Passé (The Speed of the Past) (Writer/Director: Dominique Rocher)

Lisa (Writer/Director: Anna Zaytseva)

Loom (Writer/Director: Luke Scott)

Lost & Found (Writer/Director: Sam Washington)

Love, Emily (Writers: Kevin Harger, Chris Bourke, Director: Kevin Harger)

The Man in the Moon (Writer/Director: Kim Risi)

Mentiroso (Liar) (Writer/Director: Will Shipley)

Metro 7 bis (Writer/Director: Dean Loxton)

My Left Hand Man (Writer/Director: Antonia Bogdanovich)

My Name Is Your First Love (Writer: Darren Anderson, Director: Rob Richert)

The Other Side (Writers: Ben Scott, Jeremy Drysdale, Directors: Oli and Alex Santoro)

The Palace (Writer/Director: Anthony Maras)

Parallel (Writers: Andrew R. Jones, Maya Zibung Jones, Director: Andrew R. Jones)

Pasteurized (Writer/Director: Nicolas Villarreal)

Paying for It (Writers: Lauren Lillie, Trilby Beresford, Director: Lauren Lillie)

Peter At The End (Writers: Robert Gibbs, Whit Hertford, Director: Russ Lamoureux)

Phone Home (Writer: Myles McLeod, Directors: Greg and Myles McLeod)

The Pilgrim and the Private Eye (Writers: Joel Johnstone, Matt Kubacki, Director: Joel Johnstone)

Pray (Writer/Director: Thelyia Petraki)

Prize (Writer/Director: Amanda Yam)

The Return (Writer: Heather Hughes, Director: Jeremy Mackie)

Road Kill (Writer/Director: Bob Ray)

Queen (Writer/Director: Adam Rose)

Sea Pavilion (Writers: Todd Somodevilla, Marysia Makowska, Director: Todd Somodevilla)

See the Dirt (Directors: Chelsea Hernandez, Erik Mauck)

Sleight of Hand (Writer/Director: Michael Cusack)

Snack Attack (Writer/Director: Andrew Cadelago)

Snap (Writer: Thomas G. Murphy, Directors: Thomas G. Murphy, Hilaire Van Den Broeck)

The Spell Book (Writer/Director: Robert James Haynes)

Stakeout (Writer/Director: Kit Pongetti)

Strangeface (Writer/Director: Lynne Vincent McCarthy)

The Secret Keeper (Writer/Director: Bears Fonté)

The Teleported Man (Writer/Director: Zach Endres)

Timmy (Writers: Lara Everly, Bridget Palardy, Kat Palardy, Director: Lara Everly)

A Tooth Tale (Writer/Director: Ron Fleischer)

The Treehouse (Writer: A.J. Sheeran, Directors: A.J. Sheeran, Sam Shapson)

Things are Really Insane (Writer/Director: John William Ross)

Tracer Gun (Writer/Director: Paul Grellong)

Trying (Writer: Matthew Kellard, Director: Ross Novie)

Unravel (Director: Meghna Gupta)

Unwieldy Beast (Director: Brandon Loper)

Voice Over (Writer: Luiso Berdejo, Director: Martin Rosete)

Wednesday's Child (Writers: Rebecca Bridge, Robert Baker
Director: Rocco Cataldo)

The Wheel (Writer: Ryan Plato, Director: John Roberts)

Whakatiki (Writer: Bernadette Murphy, Director: Louise Leitch)

Yardbird (Writer: Julius Avery, Director: Michael Spiccia)