



BREAKING INTO THE BUSINESS

There's no question that this industry is cut-throat and seemingly impossible to penetrate. Setting yourself up for success is a refined skill that is essential to hone. There is no one way to break in, and it is a feat that can take many years to accomplish. Take part in these discussions on how to polish your skills both on the page, in a networking setting, and in a pitch room.

How to Work the Conference	Thursday	10/24/2013	1:00PM-2:15PM	The Driskill Hotel, Citadel Room
Pay the Bills and Sharpen Skills	Thursday	10/24/2013	1:00PM-2:15PM	The Driskill Hotel, Jim Hogg Parlor
Your Life as a Screenwriter	Thursday	10/24/2013	1:00PM-2:15PM	InterContinental Stephen F Austin, Ballroom
How to Work the Film Festival	Thursday	10/24/2013	1:00PM-2:15PM	InterContinental Stephen F Austin, Assembly Room
The Spec Script	Thursday	10/24/2013	2:45PM-4:00PM	InterContinental Stephen F Austin, Assembly Room
The Black List	Friday	10/25/2013	9:00AM-10:15AM	The Driskill Hotel, Citadel Room
How to Take a Meeting & The Development Process	Friday	10/25/2013	9:00AM-10:15AM	The Driskill Hotel, Jim Hogg Parlor
DAWN PATROL: From Finalist to Final Cut	Friday	10/25/2013	9:00AM-10:15AM	The Driskill Hotel, Crystal Room
Breaking In: Finding Representation	Friday	10/25/2013	1:30PM-2:45PM	The Driskill Hotel, Jim Hogg Parlor
Screenwriters Agreements	Friday	10/25/2013	3:00PM-4:15PM	The Driskill Hotel, Jim Hogg Parlor
Pitch to Pick-Up	Saturday	10/26/2013	9:00AM-10:15AM	The Driskill Hotel, Victorian Balcony
ROUNDTABLE: Breaking Into the Business	Saturday	10/26/2013	9:00AM-10:15AM	St. David's Episcopal Church, Crail Hall
The Writer/Agent/Manager Relationship	Saturday	10/26/2013	3:45PM-5:00PM	The Driskill Hotel, Victorian Balcony
Optioning Your Script	Sunday	10/27/2013	1:45PM-3:00PM	The Driskill Hotel, Jim Hogg Parlor
From Contest to Can: AFF Case Studies	Sunday	10/27/2013	3:15PM-4:30PM	The Driskill Hotel, Crystal Room

