

Comedy is the hardest genre. No, sci-fi is. No wait... romance is. Okay, okay! - they are all difficult to compose! Writing within a genre requires much research, knowledge of its parameters, what the rules of the world are, and when to disregard them. This track of panels explores all corners of the genre world and how incorporate corresponding elements, moods, motifs and tropes within your screenplay.

Creativity, Comedy, and			1:00PM-	
Yadda yadda yadda	Thursday	10/24/2013	2:15PM	The Driskill Hotel, Crystal Room
			2:45PM-	
Hybrid Genres	Thursday	10/24/2013	4:00PM	The Driskill Hotel, Maximilian Room
A Conversation with			2:45PM-	St. David's Episcopal Church, Bethell
Leigh Whannell	Thursday	10/24/2013	4:00PM	Hall
Deconstructing DR.	Í		9:00AM-	
STRANGELOVE	Friday	10/25/2013	10:15AM	The Driskill Hotel, Maximilian Room
	,	. ,	9:00AM-	InterContinental Stephen F Austin,
Quick-Witted Action	Friday	10/25/2013	10:15AM	Ballroom
	,	. ,	1:30PM-	
Deconstructing ALIEN	Friday	10/25/2013	2:45PM	The Driskill Hotel, Maximilian Room
Taking a Write out of	,		1:30PM-	St. David's Episcopal Church, Bethell
Crime	Friday	10/25/2013	2:45PM	Hall
	,	, ,	3:00PM-	
Deconstructing TOOTSIE	Friday	10/25/2013	4:15PM	The Driskill Hotel, Maximilian Room
	, , , ,		3:00PM-	InterContinental Stephen F Austin,
The Doctors of Docs	Friday	10/25/2013	4:15PM	Assembly Room
Scribble-to-Screen:	,			,
SPELUNKING THE			9:00AM-	
DEPTHS OF GENRE	Saturday	10/26/2013	10:15AM	The Driskill Hotel, Citadel Room
	Jacaraay	10, 20, 2010	9:00AM-	The Driem Freter, Citation Heem
The Neo Noir	Saturday	10/26/2013	10:15AM	The Driskill Hotel, Ballroom
The Screenwriter's Guide			9:00AM-	St. David's Episcopal Church, Bethell
to Time Travel	Saturday	10/26/2013	10:15AM	Hall
Romancing the	,	. ,	12:45PM-	
Screenplay	Saturday	10/26/2013	2:00PM	The Driskill Hotel, Victorian Balcony
	,		12:45PM-	St. David's Episcopal Church, Bethell
Contemporary Comedy	Saturday	10/26/2013	2:00PM	Hall
, , ,	,	. ,	3:45PM-	
The Animation Process	Saturday	10/26/2013	5:00PM	The Driskill Hotel, Jim Hogg Parlor
Deconstructing DOG DAY	,	. ,	3:45PM-	, 30
AFTERNOON	Saturday	10/26/2013	5:00PM	The Driskill Hotel, Maximilian Room
The Left and The Write:	,	, ,		,
Politically Driven			3:45PM-	St. David's Episcopal Church, Bethell
Narratives	Saturday	10/26/2013	5:00PM	Hall
Western Mythology and	,	, , , , ,	1:45PM-	
the Writer's Frontier	Sunday	10/27/2013	3:00PM	The Driskill Hotel, Crystal Room
Deconstructing	,	. ,	3:15PM-	, - , - , - , - , - , - , - , - , - , -
UNFORGIVEN	Sunday	10/27/2013	4:30PM	The Driskill Hotel, Maximilian Room
Out of the Grave and	, , , ,	-, ,====		Rollins Theatre, Presented by
Onto the Screen: The			5:00PM-	Chipotle, at The Long Center for the
Horror Film	Thursday	10/31/2013	6:15PM	
Horror Film	Thursday	10/31/2013	6:15PM	Performing Arts