



INDIE

*In an ever-changing industry, the independent filmmaker is required to concurrently adapt and change. Of course, with change comes opportunity, and between the rise of fundraising outlets, digital filmmaking, and innovative distribution models, indie cinema has become a creative forum in more ways than one. Sit in on this track of indie filmmaking sessions as panelists discuss their roles and responsibilities as independent filmmakers.*

A Conversation with Jeff Nichols	Thursday	10/24/2013	1:00PM-2:15PM	St. David's Episcopal Church, Bethell Hall
ROUNDTABLE: Independent Filmmaking	Friday	10/25/2013	9:00AM-10:15AM	St. David's Episcopal Church, Crail Hall
Independent Filmmaking: The Short Film	Friday	10/25/2013	10:45AM-12:00PM	InterContinental Stephen F Austin, Assembly Room
The State of Independent Film	Friday	10/25/2013	10:45AM-12:00PM	St. David's Episcopal Church, Bethell Hall
Independent Filmmaking: DIY Distribution	Friday	10/25/2013	1:30PM-2:45PM	InterContinental Stephen F Austin, Assembly Room
The Doctors of Docs	Friday	10/25/2013	3:00PM-4:15PM	InterContinental Stephen F Austin, Assembly Room
Independent Filmmaking: Gone to Texas!	Saturday	10/26/2013	9:00AM-10:15AM	InterContinental Stephen F Austin, Assembly Room
Independent Filmmaking: Financing Your Indie Film	Saturday	10/26/2013	10:30AM-11:45AM	InterContinental Stephen F Austin, Assembly Room
Independent Filmmaking: Keeping the Vision Big with a Limited Budget	Saturday	10/26/2013	12:45PM-2:00PM	InterContinental Stephen F Austin, Assembly Room
Independent Filmmaking: Directing Your Own Script	Saturday	10/26/2013	2:15PM-3:30PM	InterContinental Stephen F Austin, Assembly Room
Independent Filmmaking: Packaging Your Film	Saturday	10/26/2013	3:45PM-5:00PM	InterContinental Stephen F Austin, Assembly Room
Independent Filmmaking: Pre-Production: The Nuts and Bolts	Sunday	10/27/2013	12:00PM-1:15PM	InterContinental Stephen F Austin, Assembly Room
Independent Filmmaking: Storytelling Through Production	Sunday	10/27/2013	1:45PM-3:00PM	InterContinental Stephen F Austin, Assembly Room
From Contest to Can: AFF Case Studies	Sunday	10/27/2013	3:15PM-4:30PM	The Driskill Hotel, Crystal Room
Independent Filmmaking:	Sunday	10/27/2013	3:15PM-4:30PM	InterContinental Stephen F Austin,

Storytelling Through Editing				Assembly Room
The Queer and the Now	Monday	10/28/2013	5:00PM-6:15PM	Rollins Theatre, Presented by Chipotle, at The Long Center for the Performing Arts
<b>The Creative Campaign: Storytelling through Political Documentaries</b>	Tuesday	10/29/2013	5:00PM-6:15PM	Rollins Theatre, Presented by Chipotle, at The Long Center for the Performing Arts
A Filmmaker's Frontier: Script-to-Screen in the Lone Star State	Wednesday	10/30/2013	5:00PM-6:15PM	Rollins Theatre, Presented by Chipotle, at The Long Center for the Performing Arts