



TELEVISION

ELEMENTS

Let's face it: even if you have an incredible idea for a story, putting it on paper is challenging. From a script's structure to the elements of storytelling, the job of a writer requires a nurturing relationship with one's characters, theme, tone, scene construction, dialogue, plot, exposition..... and when it's okay to break the structural and mechanical rules. The pros of the particulars will dive into the depths of how best to approach these considerable tasks.

Keeping Time on Your Side: Temporal Elements and Your Screenplay	Thursday	10/24/2013	2:45PM-4:00PM	The Driskill Hotel, Crystal Room
Structurally Sound	Friday	10/25/2013	10:45AM-12:00PM	The Driskill Hotel, Victorian Balcony
Pixar's Story Development Process	Friday	10/25/2013	10:45AM-12:00PM	The Driskill Hotel, Citadel Room
Verisimilitude	Friday	10/25/2013	10:45AM-12:00PM	St. David's Episcopal Church, Historic Sanctuary
Capturing Nostalgia	Friday	10/25/2013	1:30PM-2:45PM	The Driskill Hotel, Crystal Room
The Rewrite with Terry Rossio	Friday	10/25/2013	3:00PM-5:00PM	The Driskill Hotel, Ballroom
The Screenwriter's Guide to Time Travel	Saturday	10/26/2013	9:00AM-10:15AM	St. David's Episcopal Church, Bethell Hall
Scribble-to-Screen: DELVING INTO DRAMATIC STRUCTURE	Saturday	10/26/2013	2:15PM-3:30PM	The Driskill Hotel, Citadel Room
Multi-Protagonist Storytelling	Sunday	10/27/2013	12:00PM-1:15PM	The Driskill Hotel, Maximilian Room
The Soul of the Story	Sunday	10/27/2013	1:45PM-3:00PM	The Driskill Hotel, Citadel Room
The Throw	Sunday	10/27/2013	1:45PM-3:00PM	InterContinental Stephen F Austin, Ballroom
The Psychology of Storytelling	Sunday	10/27/2013	3:15PM-4:30PM	The Driskill Hotel, Citadel Room