AUSTIN FILM FESTIVAL 2015 SCREENPLAY & TELEPLAY COMPETITION ENTRY Please make sure you have read the Rules & Regulations before entering. Submit the Screenplay & Teleplay Competition Entry Form with screenplay/teleplay entry.	Y FORM MUST SELECT ONE FORM OF PAYMENT: □ Check/Money Order (US money orders only) □ Visa/MC □ American Express □ Discover			
Screenplay Competition Regular Deadline: April 20, 2015 (\$40) Screenplay Competition Late Deadline: May 20, 2015 (\$50)	Credit Card Number:	Exp	Date: Billing Zip:	
Teleplay / Short Competition Regular Deadline: April 20, 2015 (\$30)	Name as it appears on ca	ırd:		
Teleplay / Short Competition Late Deadline: May 20, 2015 (\$40)	Cardholder's signature:			
WRITER/CO-WRITERS	Bounced Check Policy:	rom our bank for a payment you made, you wil	I ha invaiged for the original amount of th	ho chock
ADDRESS	plus a \$25 bank fee. The payme	ent of the invoiced amount will be due within 30	days of invoice date. We will not re-sub	mit the
CITY STATE		ot another check for the re-payment.		
POSTAL CODE COUNTRY	 Competition Certification I/We have read all of the rules & regulations, understand, and have complied with these rules. I/We warrant the submission of my/our original work and that there are no disputes regarding the ownership of the 			
PHONE	submission.	mitted material does not defame or invade the		
EMAIL ADDRESS	indemnify the AFF against	It any claim made for such violations of law. wledge, all the statements herein are true and		
SCRIPT TITLE	 I/We acknowledge that one 	nce an entry payment has been processed, AFI are to adhere to the competition rules and regul	F will not provide a refund	orfeiture
HOW DID YOU HEAR ABOUT THE AUSTIN FILM FESTIVAL?	of entry fee. • I/We agree to hold the AFI liabilities, and expenses (ii whether or not groundless	F harmless from and defend them against all c including attorney's fees) arising out of or in co s, based on any screenplay/teleplay/film submit	laims, demands, losses, damages, judgr nnection with any and all claims of third p	ments, parties,
FEATURE SCREENPLAY COMPETITION (\$40 regular / \$50 late)	developed out of such sub Signature(s):	UITIISSIUTI.	Date:	
Must check only one of the two following boxes:	No revisions will be accepted on			
 □ Drama Award (Historical, Western, Drama, Family, Romance, Horror, Thriller, etc) □ Comedy Award (Dark, Satirical, Slapstick, etc) 	Salina Street, Austin, TX 78702.	Return your signed, completed entry form, along with your entry fee and other required materials to: Austin Film Festival 1801 Salina Street, Austin, TX 78702.		
	Please include a self-addressed, entry.	I, stamped postcard for each submission if you	wish acknowledgement of the receipt of	your
For an additional \$20 each, would you like the above script to be considered for the: ☐ Enderby Entertainment Award (open to feature scripts in all genres with an original concept and	The following curvey gues	ations are antional and will not be use	d in the evaluation process for v	our
distinctive voice that can be independently produced under \$5 million)	The following survey questions are optional and will not be used in the evaluation process for your entry.			
☐ Horror Award (open to any feature horror script including dark suspense, thriller, sci-fi and	·	2 ETHNICITY	2 ANNUAL INCOME	
macabre themes) ☐ Sci-Fi Award (open to feature science fiction scripts. Also includes fantasy, horror, surrealism,	 AGE a. 17 or under 	ETHNICITY a. American Indian	 ANNUAL INCOME Less than 20K 	
myth/legend, and fantastical storytelling)	b. 18-24 c. 25-34	b. Asian / Pacific Islanderc. African American	b. 20-29K c. 30-39K	
To be considered for the awards listed above you must have your screenplay entered in either the	d. 35-49	d. Latino / Hispanic	d. 40-59K	
Drama or Comedy Feature Screenplay category.	e. 50-64	e. White	e. 60-79K	
□ SHORT SCREENPLAY COMPETITION (\$30 regular / \$40 late)	f. 65 or over	f. Multi-Racial g. Other:	f. 80-99K g. 100K or greater	
Open to any narrative short script in all genres at 40 pages or less.	4 OFNDED		0 0	
.,	4. GENDER a. Male	 LEVEL OF EDUCATION a. Unfinished high school 		
TELEPLAY COMPETITION (\$30 regular / \$40 late)	b. Female	b. High school, GED		
Open to spec scripts for any currently airing television program AND original pilot scripts)		c. Post-secondary or trade schoold. Bachelor's Degree	4	
☐ Sitcom Pilot ☐ One-Hour Pilot – Sponsored by AMC		e. Master's, PhD		
□ Sitcom Spec □ One-Hour Spec				